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Katori Shintō-ryū: Warrior Tradition

Few of Japan's ancient warrior traditions have survived the five-and-a-half centuries since their heyday. Tenshinshō-den Katori Shintō-ryū is the oldest extant classical Japanese martial art and one of the few that has maintained a comprehensive technical curriculum as well as studies in military strategy and prognostication. This book, by the tradition's only master teacher, is a detailed illustrated introduction to the sword techniques, strategy, and esoteric studies of the Katori Shintō-ryū, Japan's most famous sword school.

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About the Author

Ōtake Risuke Minamoto no Takeyuki is presently the only authorized master teacher (*shihan*) of the Tenshinshō-den Katori Shintō-ryū. Born in 1926 in Daei, Chiba Prefecture, he began training in Katori Shintō-ryū under Hayashi Yazaemon Shihan in 1942. When Katori Shintō-ryū was designated an Intangible Cultural Asset in 1960, he was named as one of the official Guardians of the ryū, and was concurrently awarded *gokui kaiden*, the highest level license in Shintō-ryū, and was appointed to be the shihan of the tradition. He opened his Shinbukan Dōjō in Narita, Chiba Prefecture, in 1964, and has been responsible for training the current generation of Katori Shintō-ryū, practitioners, including the late Donn Draeger and current *shidōsha* Phil Relnick. He has also worked to increase the public's understanding of the classical martial arts and the Tenshinshō-den Katori Shintō-ryū through countless domestic and overseas demonstrations, television appearances, magazine articles, and choreography for television and films.

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